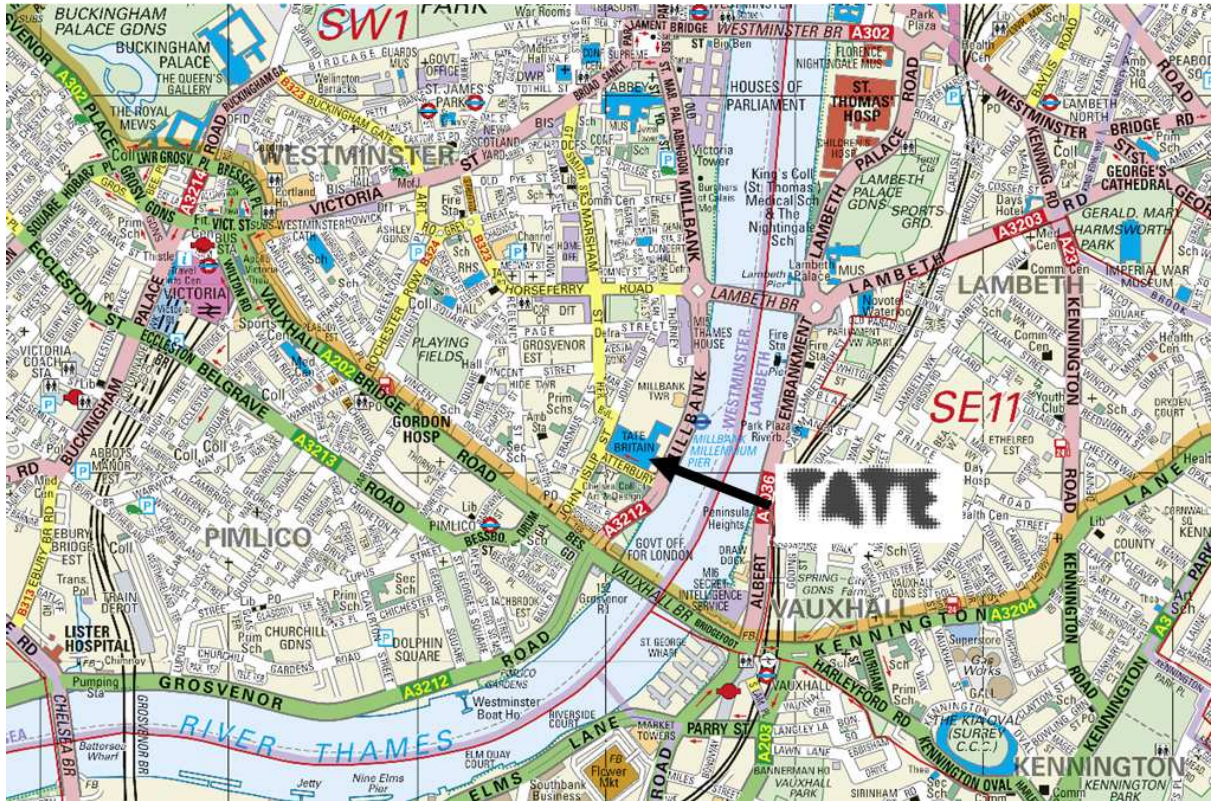




City of Westminster Tate Britain



Tate Britain is an art gallery situated in the Tate's original premises on Millbank on the site of Millbank Prison, and is part of the Tate gallery network in Britain, with Tate Modern, Tate Liverpool and Tate St Ives. It is the oldest gallery in the network, opening in 1897. It houses a substantial collection of the works of J. M. W. Turner.

The front part of the building was designed by Sidney R. J. Smith with a classical portico and dome behind. Construction, undertaken by Higgs and Hill, commenced in 1893. The gallery opened on 21 July 1897 as the National Gallery of British Art, but became commonly known as the Tate Gallery, after its founder Sir Henry Tate. There have been several extensions over the years. The central sculpture gallery was designed by John Russell Pope.

Tate Modern is a modern art gallery. It is the most-visited modern art gallery in the world, with around 4.7 million visitors per year



The Tate Boat runs every forty minutes during gallery opening hours between Tate Britain and Tate Modern. Other river services run between Millbank Pier and Bankside Pier

Admission

Free entry

Admission to Tate Britain is **free**, except for special exhibitions.

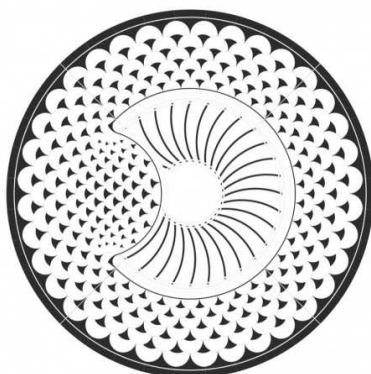
Opening times

- **10.00–18.00, Saturday–Thursday**
Last admission to special exhibitions is at 17.15
- 10.00–22.00, Friday

Late at Tate Britain

Join us for Late at Tate Britain, a special evening of free events, talks and films. Late at Tate events take place every other month on Fridays, please check the what's on calendar for information.

Tate Britain, the home of British art, is changing. In May 2013 we will unveil a complete chronological rehang of the collection. This Walk Through British Art from 1540 to the present day will combine famous works and artists with the less familiar. Changing Focus rooms will continue to look more deeply at particular artists, themes or types of work from all periods and there will be areas dedicated to three major figures in British art: JMW Turner, William Blake and Henry Moore. Please bear with us at this busy time and we look forward to welcoming you back after 14 May 2013 to see the new BP British Art displays



The Millbank Project is a multi-stage transformation of Tate Britain. It embodies Tate's commitment to providing a cultural experience appropriate to a world class museum.

The Millbank Project: Rotunda Floor

Tate has embarked upon a multi-stage transformation of Tate Britain, to be delivered in a series of phases over the next twenty years. This follows the acclaimed Tate Centenary Development in the 1990s, which created the Manton Entrance and Linbury exhibition galleries, and upgraded the galleries in the north-west quadrant in readiness for the new millennium.

The initial phase of the current development, spanning 2011 to 2013 and budgeted at £45 million, will transform the oldest part of the Grade II building – the Millbank Entrance, Rotunda, and galleries in the south-east quadrant – and create new spaces for display, education and social activities.

The Millbank Project embodies Tate’s commitment to providing a cultural experience appropriate to a world class museum

